



RUSTYCON 33

Registration		Elevator Lobby
Fri Pre-Reg	10 am	11 am
Fri	11 am	9 pm
Sat	9 am	8:30 pm
Sun	9:30 am	4 pm

Dealer's Room	Crystal Ballroom A,B, & C	
Fri	4 pm	8 pm
Sat	10 am	6 pm
Sun	11 am	5 pm

Hospitality		2131
Fri	12 pm	10 pm
Sat	9 am	11 pm
Sun	9 am	2 pm

Art Show	Mercer A & B	
Fri	5 pm	8 pm
Sat	9 am	8 pm
Sun	9 am	Noon
Auction	Noon	1 pm
Pickup	Sunday 1-2 pm	

Ops Office / Security &
Volunteers
Whidbey Room
From:
Thursday at 7 PM
To: Sunday at 5 PM

Gaming
Emerald B&C
Friday at Noon
to
Sunday at 4:00 pm

Overflow Gaming :
As needed, in the Conference Center
Lobby



Fix it Faerie

Mobile Costume Repair



For on-the-spot
emergency costume
repairs throughout the
convention

FRIDAY	3:00	4:00	4:30	5:00	5:30	6:00	6:30
Emerald A		History of the Game		Ingress		Kids Dance	
Emerald D		What Would I Have Liked to Know		Kicking Butt in Heels... Realistic Women in SF/F		Writing Mental Health Issues in Your Character	
Emerald E	How DO You Panel?	Cultural Inspiration of Appropriation		Makeup Effects		Costuming without Sewing	
Emerald F		Opening Ceremonies		Writing Craft/Plot Character Development for Different Media		SciFi TV Dystopias	
Orcas A		Are We Already Living in "Brazil?"		Putting Science into SF Without Putting the Reader to Sleep		Reading: Elizabeth Guizzetti	Reading: Alma Alexander
Orcas B		Climate Change in Dystopian Worlds		Everyone Old is New Again!		What is Art?	
San Juan	Create Super Hero Gauntlets and Bracelets			Fantasy Pinweaving		Beading workshop	

7:00	7:30	8:00	8:30	9:00	10:00	11:00
Kids Dance				How to bluff your way through a conversation with a "true" fan		
Dynamic Characters		Writing Firearms			MOVIE NIGHT: Metropolis	
Costuming on a Budget		Basic Fabric Manipulations...				
		Casino				
Reading: Tod McCoy	Reading: Randy Henderson	Reading: Cheryce Claton	Reading: Janice Clark	Sex In Writing	Transgender Transhumanists in Literature	
Drawing Dragons		Responsible Non Monogamy		BDSM 102	BDSM 202	BDSM and PTSD
Stich and Chat		History of Rustycon				

SATURDAY	9:00	10:00	11:00
Emerald A		Intro to Indie Games	Publishing Your Own RPG
Emerald D	Writing Small Isolated Communities	The Myth of Writer	Game Inspired Fiction
Emerald E			My Favorite Sewing Tools, and Why I Love Them
Emerald F		Pre Masquerade Meeting	
Orcas A		Battling Misinformation	Science: The Next Generation
Orcas B		Writing Young Protagonists	Fantasy Art 101 (World Building/Reality vs Fantasy)
San Juan		Trash into Treasure - Jellyfish in a Bottle	

NOON	1:00	2:00
Making Your Character More Than a Piece of Paper	Dealing with Problem Players	How Cool is THAT??!
Worldbuilding	Craft: Writing Non-Traditional Story Arcs	Book Formatting
Buy the Best and Only Cry Once	Presentation 101	Hands on Draping
Women Doin' It For Themselves	Your Utopia is My Dystopia (and Vice Versa)	
Gameschooling: Board Games	The Crash of SPACESHIP II	The Past Year in the Rest of the World In Space
So You Say You Want a Revolution? (Making the Tech Make Sense)	Fantasy Art 202 (Flora and Fauna)	Why Can't Spiderman be an African- American Lesbian?
Crepe & Fake Hair - Detangling the Issue	Write Your Own Story	

SATURDAY	3:00	4:00	4:30	5:00	5:30
Emerald A	Cowardice in RPGs	To GM or Not to GM		Reading: Jeremy Zimmerman	Reading: Mary Sturgeon
Emerald D	Critique Groups and Meetups	Developing Strong Female Characters		Vulnerability Via Writing	
Emerald E	Furry Fandom in the PNW	Furries PG			
Emerald F	Duffy in Concert			Celestial Convention	
Orcas A	How to Raise a Geek Kid	Gameschooling RPG as a Family		Truth or BS	
Orcas B	Animal Anatomy for SF&F Art	Fantasy Art 303 (Elves, Dwarves & Denizens)		Fantastical Languages & Frakking Toasters --A Look at the Necessity of Made-Up Languages in Genre Fic	
San Juan	Hair Falls Workshop	Evolution of a Writing Career		Writing Flash Fiction	

6:00	6:30	7:00	7:30	8:00	8:30
Reading: Tom Wright	Reading: William Lehman	YA Books and the Adults that Enjoy Them		Women in Horror	
Designing Technology for Dystopian Futures		Plot Vs Character Arc		How to Make an eBook	
Celestial Convention		Masquerade			
Solar & Extrasolar Planets		Fix this...		Jupiter Ascending and the Rise of the Space Opera!	
Sucker Punch: Sexist Drivel or Most Feminist Film of Our Time?		The Evolution of Fairy Tales & Folk Lore		Pan, Trans, or Bi	
Punning Contest					

SATURDAY	9:00	10:00	11:00
Emerald A	Why Being the "Big Bad" is Vastly More Interesting to Play in Films and TV		
Emerald D		MOVIE NIGHT: Logan's Run (10 - 12)	
Emerald E			
Emerald F	SATURDAY NIGHT DANCE (9 - 2)		
Orcas A	Growing Up Fandom		Writing Kink, Inserting a Little Practicality into Your Fantasy
Orcas B	So I am Alt	Switch or No Switch? That is the question.	
San Juan			Tempt the Eyes

MYTHICWORLDS

CONVENTION & MASQUERADES

ABNEY PARK • QNTAL • EINAR SELVIK • THE HARP TWINS • WOODLAND
ADAM HURST • TIME TRAVELLERS BALL • DARK CARNEVALE MASQUERADE & MORE

FEBRUARY 5TH-7TH SEATAC DOUBLETREE HILTON

SUNDAY	9:00	10:00	11:00	NOON
Emerald A		Writing Gaming Based Fiction	My Group Just did _____. How do I Respond?	Women in Gaming
Emerald D		Story Shorts!	Branding Yourself as an Author	Favorite Female SF/F Authors - New & Old
Emerald E		Costume Themes for Utopian/Dystopian Societies	Distressing and Ageing Costuming, Weapons, and Props	Sewing and Working with Leather
Emerald F	Tai Chi with Steven Barnes		Panel Panel	SWOC Meeting
Orcas A		Mentoring	The Wester as Motif: All Mined Out, or Are There Some Chunky Nuggets Left?	Self Publishing and Small Presses
Orcas B		The Craft of Word Creation and Word Choice	The Creative Process	Color Pencil a Dynamic Medium
San Juan		Making Paper Beads		Repurposing/Upcycling Knitted Sweaters

1:00	2:00	3:00	4:00
Rule-playing, Role-Playing, Improve Theatre, or Just Hangin' Out	Culture and Characters	Behind the Scenes-Convention Running	
Deep POV	Dystopias and Ancient Rome	The Basics of Copyright	
Gender-Bend Costuming	Using Patterns Without Shame	Patterning Technique: Rectangular Construction	
		Slugs and Salt	Closing Ceremonies
Gameschooling: Video Game Creation	New Masters or New Slaves	The Issues of Females Being the Hero in Films and TV Shows	
Encouraging Young Readership	Fantasy Art 404 (Villains, Monsters, and Beasts)	Joss Whedon is My Master Now	

That is NOT a Squeaky Toy!





THAN WHEN YOU BEND OVER
TO HELP AN ANIMAL IN NEED.

Valhalla Rescue

Animal rescue focused on medically needy canines-
(360) 523-4059
www.valhallarescue.org

